

Karel Drdaž

Andante ♩ = ca. 78

Musikverlag
Reinau

9

Picc.

1./2. Fl. *mp*

Ob. *mp*

Klar. Es *mp*

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Bassklar. *mp*

Fag. *mp*

1./2. Altsax. *mp*

Tenorsax.

Baritonsax.

1./2. Flgh. *mf*

1. Trp.

2./3. Trp.

1./3. Hrn. *mp* *mf*

2./4. Hrn. *mp* *mf*

Tenorh. *mp* *mf*

Bar. *mf*

1./2. Pos.

3. Pos.

1./2. Tb. *mf*

Kl. Tr.

Gr.Tr./Bck./
Stbck. *mp* *mf*

Glocksp.

Pauk.

MR69

27

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./3. Hrn.

2./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr.

Gr.Tr./Bck./
Stbck.

Glocksp.

Pauk.

35

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1./2. Flgh. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./3. Hrn. *mf*

2./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kl. Tr. *mf*

Gr.Tr./Bck./
Stbck. *mf*

Glocksp. *mf*

Pauk. *mf*

43

Picc. *f* *mf*

1./2. Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar. *f* *mf*

Fag. *f* *mf*

1./2. Altsax. *f* *mf*

Tenorsax. *f* *mf*

Baritonsax. *f* *mf*

1./2. Flgh. *f* *mf*

1. Trp. *f* *mf*

2./3. Trp. *f* *mf*

1./3. Hrn. *f* *mf*

2./4. Hrn. *f* *mf*

Tenorh. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

3. Pos. *f* *mf*

1./2. Tb. *f* *mf*

Kl. Tr. *f* *mf*

Gr.Tr./Bck./
Stbck. *f* *mf*

Glocksp. *f* *mf*

Pauk. *f* *mf*

51

Picc. *f*

1./2. Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./3. Hrn. *f*

2./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kl. Tr. *f*

Gr.Tr./Bck./
Stbck. *f*

Glecksp.

Pauk.

58

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./3. Hrn.

2./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr.

Gr.Tr./Bck./
Stbck.

Glocksp.

Pauk.

66

Picc. *mf* *f* *mf*

1./2. Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Klar. Es *mf* *f* *mf*

1. Klar. *mf* *f* *mf*

2. Klar. *mf* *f* *mf*

3. Klar. *mf* *f* *mf*

Bassklar. *mf* *f*

Fag. *mf* *f*

1./2. Altsax. *mf* *f* *mf*

Tenorsax. *mf* *f*

Baritonsax. *mf* *f*

1./2. Flgh. *mf* *f* *mf*

1. Trp. *mf* *f* *mf*

2./3. Trp. *mf* *f* *mf*

1./3. Hrn. *mf* *f*

2./4. Hrn. *mf* *f*

Tenorh. *mf* *f*

Bar. *mf* *f*

1./2. Pos. *mf* *f*

3. Pos. *mf* *f*

1./2. Tb. *mf* *f*

Kl. Tr. *mf* *f*

Gr.Tr./Bck./
Stbck. *mf* *f*

Glocksp. *mf* *f*

Pauk. *mf* *f*

MR69

82

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./3. Hrn.

2./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr.

Gr.Tr./Bck./
Stbck.

Glocksp.

Pauk.

MR69

MR69

109

Picc.
 1./2. Fl.
 Ob.
 Klar. Es
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./3. Hrn.
 2./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kl. Tr.
 Gr.Tr./Bck./
 Stbck.
 Glcksp.
 Pauk.

The musical score is written for a large orchestra. The key signature is one flat (B-flat). The time signature is 2/4. The score includes parts for the following instruments: Piccolo, Flute (1./2.), Oboe, Clarinet in E-flat (Klar. Es), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone (1./2.), Tenor Saxophone, Baritone Saxophone, Flute/Glohe (1./2. Flgh.), Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Tenor Horn, Baritone, Positone 1/2, Positone 3, Trombone 1/2, Cymbal, Triangle, Glockenspiel, and Snare Drum. The score is divided into measures, with some measures containing rests and others containing notes. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. Articulation marks like accents and slurs are also present.

MR69

124

The musical score is written for a large orchestra. It begins with a rehearsal mark of 124. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1./2. Fl.**: First and Second Flutes, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Klar. Es**: E-flat Clarinet, playing a melodic line with slurs.
- 1. Klar.**: First Clarinet, playing a melodic line with slurs.
- 2. Klar.**: Second Clarinet, playing a melodic line with slurs.
- 3. Klar.**: Third Clarinet, playing a melodic line with slurs.
- Bassklar.**: Bass Clarinet, playing a melodic line with slurs.
- Fag.**: Bassoon, playing a melodic line with slurs.
- 1./2. Altsax.**: First and Second Alto Saxophones, playing a melodic line with slurs.
- Tenorsax.**: Tenor Saxophone, playing a melodic line with slurs.
- Baritonsax.**: Baritone Saxophone, playing a melodic line with slurs.
- 1./2. Flgh.**: First and Second Flutes, playing a melodic line with slurs. A *mf* (mezzo-forte) dynamic marking is present.
- 1. Trp.**: First Trumpet, playing a melodic line with slurs.
- 2./3. Trp.**: Second and Third Trumpets, playing a melodic line with slurs.
- 1./3. Hrn.**: First, Second, and Third Horns, playing a melodic line with slurs.
- 2./4. Hrn.**: Second, Third, and Fourth Horns, playing a melodic line with slurs.
- Tenorh.**: Tenor Horn, playing a melodic line with slurs.
- Bar.**: Baritone, playing a melodic line with slurs.
- 1./2. Pos.**: First and Second Positively, playing a melodic line with slurs.
- 3. Pos.**: Third Positively, playing a melodic line with slurs.
- 1./2. Tb.**: First and Second Trombones, playing a melodic line with slurs.
- Kl. Tr.**: Kettledrum, playing a melodic line with slurs.
- Gr.Tr./Bck./Stbck.**: Grand Drum, Bass Drum, and Snare Drum, playing a melodic line with slurs.
- Glocksp.**: Glockenspiel, playing a melodic line with slurs.
- Pauk.**: Pauken, playing a melodic line with slurs.

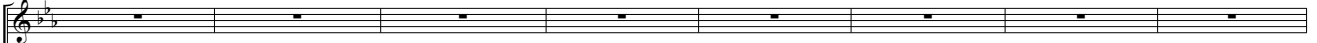
130 Valse $\text{♩.} = \text{ca. } 68$

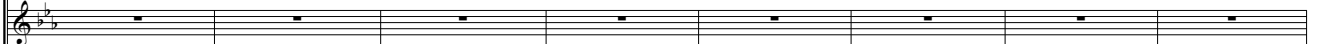
Picc. $\text{♩.} = \text{ca. } 68$
 1./2. Fl. $\text{♩.} = \text{ca. } 68$
 Ob. $\text{♩.} = \text{ca. } 68$
 Klar. Es $\text{♩.} = \text{ca. } 68$
 1. Klar. $\text{♩.} = \text{ca. } 68$
 2. Klar. $\text{♩.} = \text{ca. } 68$
 3. Klar. $\text{♩.} = \text{ca. } 68$
 Bassklar. $\text{♩.} = \text{ca. } 68$
 Fag. $\text{♩.} = \text{ca. } 68$
 1./2. Altsax. $\text{♩.} = \text{ca. } 68$
 Tenorsax. $\text{♩.} = \text{ca. } 68$
 Baritonsax. $\text{♩.} = \text{ca. } 68$
 1./2. Flgh. $\text{♩.} = \text{ca. } 68$
 1. Trp. $\text{♩.} = \text{ca. } 68$
 2./3. Trp. $\text{♩.} = \text{ca. } 68$
 1./3. Hrn. $\text{♩.} = \text{ca. } 68$
 2./4. Hrn. $\text{♩.} = \text{ca. } 68$
 Tenorh. $\text{♩.} = \text{ca. } 68$
 Bar. $\text{♩.} = \text{ca. } 68$
 1./2. Pos. $\text{♩.} = \text{ca. } 68$
 3. Pos. $\text{♩.} = \text{ca. } 68$
 1./2. Tb. $\text{♩.} = \text{ca. } 68$
 Kl. Tr. $\text{♩.} = \text{ca. } 68$
 Gr.Tr./Bck./
 Stbck. $\text{♩.} = \text{ca. } 68$
 Glcksp. $\text{♩.} = \text{ca. } 68$
 Pauk. $\text{♩.} = \text{ca. } 68$

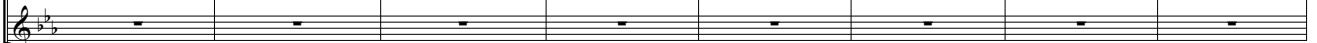
138

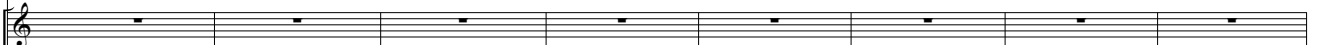
Picc. *mf* *f*
 1./2. Fl. *mf* *f*
 Ob. *mf* *f*
 Klar. Es *mf* *f*
 1. Klar. *mf* *f*
 2. Klar. *mf* *f*
 3. Klar. *mf* *f*
 Bassklar. *mf* *f*
 Fag. *mf* *f*
 1./2. Altsax. *mf* *f*
 Tenorsax. *mf* *f*
 Baritonsax. *mf* *f*
 1./2. Flgh. *mf* *f*
 1. Trp. *mf* *f*
 2./3. Trp. *mf* *f*
 1./3. Hrn. *mf* *f*
 2./4. Hrn. *mf* *f*
 Tenorh. *mf* *f*
 Bar. *mf* *f*
 1./2. Pos. *mf* *f*
 3. Pos. *mf* *f*
 1./2. Tb. *mf* *f*
 Kl. Tr. *mf* *f*
 Gr.Tr./Bck./
Stbck. *mf* *f*
 Glcksp.
 Pauk. *f*

146

Picc. 

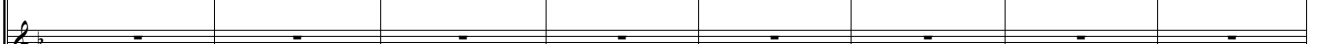
1./2. Fl. 

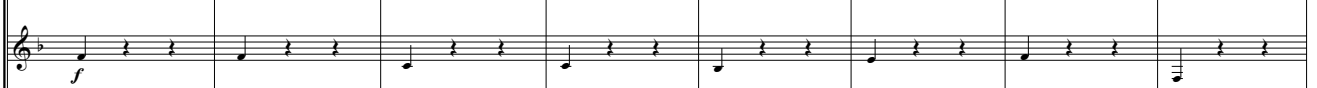
Ob. 

Klar. Es 

1. Klar. 

2. Klar. 

3. Klar. 

Bassklar. 

Fag. 

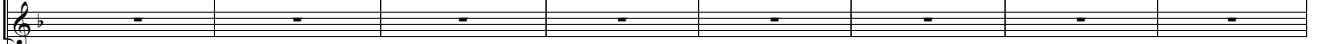
1./2. Altsax. 

Tenorsax. 

Baritonsax. 

1./2. Flgh. 

1. Trp. 

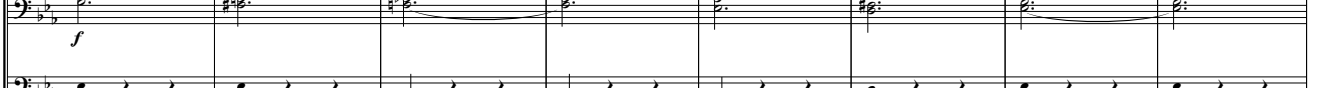
2./3. Trp. 

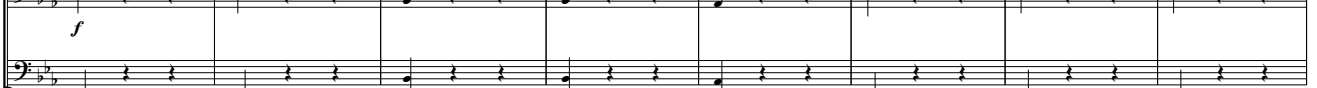
1./3. Hrn. 

2./4. Hrn. 

Tenorh. 

Bar. 

1./2. Pos. 

3. Pos. 

1./2. Tb. 

Kl. Tr. 

Gr.Tr./Bck./
Stbck. 

Glcksp. 

Pauk. 

154

Picc. *mf*
 1./2. Fl. *mf*
 Ob. *mf*
 Klar. Es *mf*
 1. Klar. *mf*
 2. Klar. *mf*
 3. Klar. *mf*
 Bassklar. *mf*
 Fag. *mf*
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp. *mf*
 2./3. Trp. *mf*
 1./3. Hrn. *mf*
 2./4. Hrn. *mf*
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos. *mf*
 1./2. Tb. *mf*
 Kl. Tr.
 Gr.Tr./Bck./
 Stbck.
 Glcksp. *mf*
 Pauk.

MR69

170

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax.

Tenorsax.

Baritonsax. *mf*

1./2. Flgh.

1. Trp. *mf*

2./3. Trp. *mf*

1./3. Hrn. *mf*

2./4. Hrn. *mf*

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb. *mf*

Kl. Tr.

Gr.Tr./Bck./
Stbck.

Glocksp. *mf*

Pauk.

176 Vivace ♩ = ca. 140

Picc. *mf* *f*
 1./2. Fl. *mf* *f*
 Ob. *mf* *f*
 Klar. Es *mf* *f*
 1. Klar. *mf* *f*
 2. Klar. *mf* *f*
 3. Klar. *mf* *f*
 Bassklar. *mf* *f*
 Fag. *mf* *f*
 1./2. Altsax. *mf* *f*
 Tenorsax. *mf* *f*
 Baritonsax. *mf* *f*
 1./2. Flgh. *mf* *f*
 1. Trp. *mf* *f*
 2./3. Trp. *mf* *f*
 1./3. Hrn. *mf* *f*
 2./4. Hrn. *mf* *f*
 Tenorh. *mf* *f*
 Bar. *mf* *f*
 1./2. Pos. *mf* *f*
 3. Pos. *mf* *f*
 1./2. Tb. *mf* *f*
 Kl. Tr. *mf* *f*
 Gr.Tr./Bck./
Stbck. *mf* *f*
 Glcksp. *mf*
 Pauk. *mf* *f*

Picc. *mf* *f*
 1./2. Fl. *mf* *f*
 Ob. *mf* *f*
 Klar. Es *mf* *f*
 1. Klar. *mf* *f*
 2. Klar. *mf* *f*
 3. Klar. *mf* *f*
 Bassklar. *mf* *f*
 Fag. *mf* *f*
 1./2. Altsax. *mf* *f*
 Tenorsax. *mf* *f*
 Baritonsax. *mf* *f*
 1./2. Flgh. *mf* *f*
 1. Trp. *mf* *f*
 2./3. Trp. *mf* *f*
 1./3. Hrn. *mf* *f*
 2./4. Hrn. *mf* *f*
 Tenorh. *mf* *f*
 Bar. *mf* *f*
 1./2. Pos. *mf* *f*
 3. Pos. *mf* *f*
 1./2. Tb. *mf* *f*
 Kl. Tr. *mf* *f*
 Gr.Tr./Bck./
Sthck. *mf* *f*
 Glcksp. *mf*
 Pauk. *mf* *f*

193

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./3. Hrn.

2./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr.

Gr.Tr./Bek./
Stöck.

Glocksp.

Pauk.

MR69